EFKE KB-27

Crno-bijeli negativ film

UPUTA ZA UPOTREBU

OSJETLJIVOST: ISO 400/27°

OPĆA SVOJSTVA I PRIMJENA

EFKE KB-27 je visokoosjetljiv crno-bijeli negativ film za snimanje pri nepovoljnim uvjetima rasvjete, odnosno za snimanje uz vrlo kratke ekspozicije. Unatoč visokoj osjetljivosti, film EFKE KB-27 ima sitno zrno, sposobnost razdvajanja 110 linija/mm i zadovoljava sve uvjete koji se traže od filma za profesionalnu namjenu.

OBRADA

Rasvjeta tamne komore: potpuni mrak

Razvijanje

Preporučamo upotrebu razvijača EFKE FR-14 i EFKE FR-16 i slijedeće uvjete razvijanja:
Za EFKE FR-14: 11 min, 293 K (20°C).
Za EFKE FR-16: 6,5 min, 293 K (20°C).
Za POVEĆANJE PRAKTIČNE OSJETLJIVOSTI EFKE KB-27 filma koristite razvijač EFKE FR-14, uz slijedeće uvjete razvijanja:
Za postizanje osjetljivosti ISO 800/30°: 13 min, 293 K (20°C).
Za postizanje osjetljivosti ISO 1600/33°: 15 min, 293 K (20°C).

Fiksiranje

Preporučamo EFKE FF-1 N kiseli fiksir (10—15 min na 20°C), ili EFKE FF-2 brzi fiksir (4—6 min na 20°C).

Ispiranje

U tekućoj vodi temperature iznad 288 K (15°C) film treba ispirati 20 min, a 30 min pri temperaturi tekuće vode ispod 288 K (15°C).

Sušenje

Film se suši slobodno na zraku ili u sušioniku s ventilacijom, pri čemu treba izbjeći onečišćenje površine filma česticama prašine.

UPOZORENJE

U slučaju tvorničke greške odobrit će se isključivo zamjena odgovarajuće količine neispravnog filma.
Uz reklamirani materijal treba navesti broj proizvodnje otisnut na kutiji s filmom.

FOTOKEMIKA, RO za proizvodnju fotografskih materijala i opreme, video i audio traka s p. o. ZAGREB, Hondlova 2

FU 1088

EFKE KB-27

Black-and-White Negative Film

INSTRUCTIONS FOR USE

SPEED: ISO 400/27°

GENERAL PROPERTIES AND APPLICATION

EFKE KB-27 is a high speed black-white negative film designed for shooting in subdued lighting conditions, that is, for very short exposures. In spite of its high speed, EFKE KB-27 film has fine grain structure, its resolving power is 110 lines/mm and it satisfies all demands required from a film intended for professional photography.

PROCESSING

Illumination of the Darkroom: total darkness

Development

We recommend the use of developers EFKE FR-14 and EFKE FR-16 as well as following developing conditions:
For EFKE FR-14: 11 min., 293 K (20°C).
For EFKE FR-16: 6,5 min., 293 K (20°C).
In order **to increase speed of EFKE KB-27 film** you should use EFKE FR-14 developer with following developing conditions:
For photographic speed obtainment of ISO 800/30°: 13 min., 293 K (20°C).
For photographic speed obtainment of ISO 1600/33°: 15 min., 293 K (20°C).

Fixing

We recommend the use of EFKE FF-1 N acid fixer (10 - 15 min. at 20°C) or EFKE FF-2 fast fixer (4 - 6 min. at 20°C).

Washing

The film should be washed 20 min. in running water having temperature over 288 K (15°C), and 30 min. in running water having temperature under 288 K (15°C).

Drying

This film is dried freely in air free of dust particles or in a dust-free drier with ventilation.

READ THIS NOTICE

If the film is defective in manufacture, only the corresponding quantity of the defective film will be replaced. No other claim will be accepted.
In the event of complaints, please submit the claimed material together with the production number printed on the film box.

FOTOKEMIKA,
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